Student Team



ail.com

Liubliana. As a visual person. I love transform and bring people closer and professional growth.



Yumena

<u>yumeng.bian@</u>

Bian

studying Business economics in my much in this project was related to

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Amelie Klamm

like playing the international sport cities, especially regarding aspects of inclusion and accessibility.







Tisa Kučan Lah tisa.kucan@gm

<u>qiaoyi.liang@w</u> arwick.ac.uk



woihiba.r@gma

-0 I'm Wahiba, an 18-year-old with a passion for high fashion and travel. As a law enthusiast. I find fulfillment in exploring the intricacies of legal debates. interests, I indulge in the world of high fashion, appreciating its another cherished hobby, as it broadens my perspective and exposes me to diverse cultures.





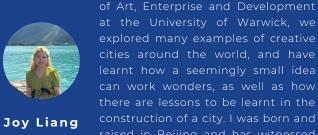
TeamWork EUTOPIA 2023

Transfo-Polis: A creative and collective work towards ecological cities

As part of the 2023 EUTOPIA TeamWork programme, six students from five partner universities of the EUTOPIA alliance worked on the project "Transfo-Polis" in cooperation with Les Ateliers. The aim was to share our experiences and understandings of transformations in our different cities. The result is visualised in three posters and a manifesto, which are used as a "Metamorphosis - Recomposing cities and territories in the face of climate change" in September 2023. In our collective working process, we first shared our individual testimonies of transformations in our cities. which are presented in this manifesto. Then, we took a more creative approach and compiled the posters through identifying common themes in transformation, i.e., changes in transportation, construction and the role of art. Below you find the main messages we want to share with you.

Food for thought:

- to focus on **different levels of change** in cities
- to consider historically rooted change
- to emphasise the importance of greener, sustainable transport
- to re-think the **temporary usage of unused or** abandoned, old spaces
- to use art to beautify changes in the city
- to consider that **change can be** uncomfortable and is not always positive
- to encourage communication with people to increase engagement in changes



explored many examples of creative cities around the world, and have learnt how a seemingly small idea can work wonders, as well as how there are lessons to be learnt in the construction of a city. I was born and raised in Beijing and has witnessed the city's rapid development over the last 20 years. I am glad to share with you the story of the city's growth.

I am a second year student at the

Cultural Anthropology, CREOL -

Ljubljana. During my studies and in

my own time, I like to focus on

topics related to sustainability and

interested in areas of research that

reveal the cities we live in, what

their future looks like and who they

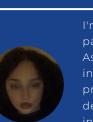
In my current postgraduate studies

Processes

Cultural

are designed for.

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Wahiba Ramdane

Manifesto of the cities

Ljubljana, Slovenia

Ljubljana is the capital city of Slovenia and despite being relatively small with only 280.000 history, culture, and art. Throughout its history, from its early prehistoric times to hosting Celts, Romans, and Slavic tribes. It was later ruled by the Austro-Hungarian Empire and became part of Yugoslavia until Slovenia's independence in 1991. Today, the city continues to evolve, and two notable transformations are the Cukrarna gallery and the new cultural center Rog. These projects repurpose old industrial buildings, providing cultural spaces for allowing artists to grow. They also raise concerns about the lack of greenery and inclusivity. The projects are a good opportunity to rethink the importance of sustainable and inclusive changes in the city, considering the challenges posed by climate pedestrianization and ban of motor vehicles in the city center, more green spaces, and social and event areas

Insights into our collective working progress: If you want to read more about each individua. Eestimony and see some pictures of the Transformation in each city, you are welcome to Ecan the QR code below!



Gothenburg, Sweden

Located on the west coast of Sweden, Gothenburg is the second largest city in Sweden with a population of almost half a million. To contribute to a sustainable regional expansion, a total of 8 km of underground railway tunnels are being built under the city. The project Västlänken includes several construction sites around Gothenburg, which are shielded off by high plank panels. The plank panels are used as a space for creative art displays, often with a conceptual connection to the construction site or information about the project. For the 400-year-anniversary of the city, the art on some panels even told the history of the city. This project is an example of how to combine transformation and art as a way of communicating changes in the city. It is a way of beautifying transformations and an attempt to alleviate negative impacts of change in the city.

Budapest, Hungary

Budapest is Hungary's main political. commercial, and transportation center and largest city. It is located on both sides of the Danube, known as the "Pearl of the Danube", and is listed as one of the precious world heritages. In the past, it were two cities that were far away from each other. After several centuries of expansion, they city was formed in 1873 by the merger of the cities of Buda and Old Buda on the left bank of the Danube and the city of Pest on the right bank. The two cities are connected by 8 bridges, forming a peculiar scene, making the Hungarian capital a rare beautiful twin city in the world. It has undergone major changes in many places in recent years, e.g., in human culture, art background, transportation, and architecture. Examples are the newly built Néprajzi Múzeum and Pénz múzeum and the complex process of rebuilding the chain bridge.

Beijing, China

Beijing is the capital city of the People's Republic of China, with a rich history dating back over 3,000 years. It serves as the economic, cultural and political center of the country, hosting the headquarters of the Council and the Communist Party of China. The 7.8-kilometre-long Central Axis is an important urban planning concept that runs through the centre of Beijing, connecting several major historical and cultural landmarks in a straight line. It is a prominent feature of Beijing's urban layout and architectural design. Through the construction of the central axis, it can fully reflect the construction policy and traditional aesthetics of Beijing from ancient to modern

Cergy, France

Cergy is a vibrant city located in the Île-de-France region with a population of ca. 65,000 community and modern urban planning and its proximity to Paris makes it convenient for residents to access employment and cultural activities in the capital. Cergy has recently significant project being the renovation of Cergy-Préfecture train station. This initiative improve transportation infrastructure and enhance connectivity for numerous parks, gardens, and outdoor areas, providing residents with opportunities for relaxation, exercise, and leisurely pursuits. The Axe Majeur, a majestic axis and park, stands as a prominent landmark, attracting visitors with its stunning views and serving as a gathering place for community events and celebrations.